

D. J. Waldie Bio

D. J. Waldie is the author of six works of non-fiction:

Holy Land: A Suburban Memoir explored the intersection of personality and place in the author's boyhood in Lakewood, California.

Real City: Downtown Los Angeles Inside/Out, a collaboration with photographer Marissa Roth, observed downtown Los Angeles as it transitioned to its 21st century incarnation.

Where We Are Now: Notes from Los Angeles collected a decade of Waldie's essays about the history and politics of a region in evolution.

Close to Home: An American Album is a meditation on the American snapshot and its place in the narratives of everyday lives.

In collaboration with Diane Keaton, D. J. Waldie provided the text for two photographic explorations of home: *California Romantica* (dealing with houses in the Spanish Colonial Revival style), and *House* (examining post-modern interpretations of domesticity). A review of *House* in the *New York Times* praised Waldie's "gorgeous distillation of architectural and social history."

D. J. Waldie is a contributing writer at Los Angeles magazine and a contributing editor for the *Los Angeles Times* and the *Los Angeles Review of Books*. His book reviews and commentary have appeared in the *Los Angeles Times*, the *Wall Street Journal*, and the *New York Times*.

He is the former the Deputy City Manager of the City of Lakewood.